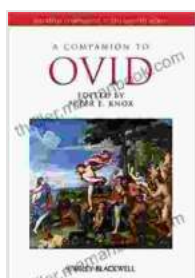


Companion To Ovid Blackwell Companions To The Ancient World 43.

Ovid, the Roman poet, is one of the most widely read and influential authors in Western literature. His works, which include the *Metamorphoses*, the *Amores*, and the *Ars Amatoria*, have been translated into dozens of languages and continue to be studied and enjoyed by readers around the world.

The *Companion to Ovid* is a comprehensive guide to the poet's life, work, and reception. The book, which is part of the Blackwell Companions to the Ancient World series, features essays by leading scholars in the field of Classics. These essays cover a wide range of topics, including Ovid's biography, his literary style, his major works, and his influence on later literature.



A Companion to Ovid (Blackwell Companions to the Ancient World Book 43) by Peter E. Knox

★★★★★ 5 out of 5

Language : English

File size : 6195 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 552 pages

Lending : Enabled



The *Companion to Ovid* is an essential resource for anyone who is interested in learning more about this important poet. The book provides a

wealth of information on Ovid's life and work, and it offers a variety of perspectives on his literary and cultural significance.

Table of Contents

The *Companion to Ovid* is divided into three parts. The first part, "Life and Work," contains essays on Ovid's biography, his literary style, and his major works. The second part, "Reception and Influence," examines Ovid's influence on later literature, including his reception in the Middle Ages, the Renaissance, and the modern era. The third part, "Ovid in the Classroom," offers practical advice on teaching Ovid's works in the classroom.

The following is a table of contents for the *Companion to Ovid*:

- **Part I: Life and Work**
 - "Ovid's Life and Times" by Richard Tarrant
 - "Ovid's Literary Style" by Alessandro Barchiesi
 - "Ovid's Major Works" by Alison Sharrock
- **Part II: Reception and Influence**
 - "Ovid in the Middle Ages" by David O'Connor
 - "Ovid in the Renaissance" by Charles Martindale
 - "Ovid in the Modern Era" by Maria Wyke
- **Part III: Ovid in the Classroom**
 - "Teaching Ovid in the Classroom" by John Henderson
 - "Ovid in Translation" by David Mulroy

- "Ovid and the Digital Humanities" by Eleanor Dickey

Contributors

The *Companion to Ovid* features essays by leading scholars in the field of Classics. These contributors include:

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- Eleanor Dickey (University of Reading)
- John Henderson (University of California, Berkeley)
- Charles Martindale (University of Bristol)
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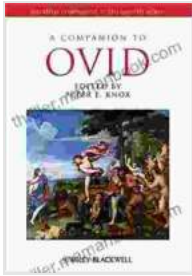
The *Companion to Ovid* is a comprehensive and authoritative guide to the poet's life, work, and reception. The book, which features essays by leading scholars in the field of Classics, is an essential resource for anyone who is interested in learning more about this important poet.

Image: Ovid by Francesco del Cossa, c. 1470. Public domain.

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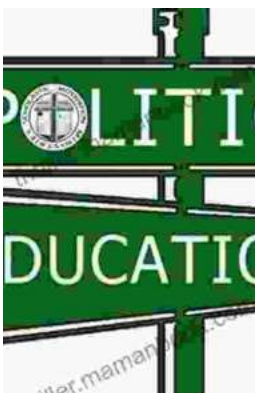
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