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The book concludes by examining the role of song in the development of German nationalism in the 19th century, and the ways in which it was used to promote a sense of national identity and unity.

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About the Author

Dr. John A. Rice is a Lecturer in German at the University of Cambridge. His research interests include German literature, music history, and cultural studies.

Reviews

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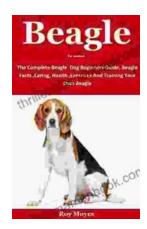
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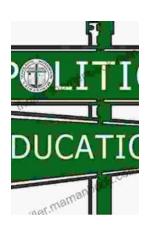
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