

German and Song 1740-1900: Routledge Library Editions: German Literature

German and Song 1740-1900 examines the role of song in German culture, society and literature, combining music history with literary and cultural studies to offer a re-evaluation of the relationship between song, poetry and music during the long 18th and 19th centuries.

The book begins by exploring the ways in which song was used to express political, social and cultural ideas in the 18th century. It then examines the role of song in the development of German Romanticism, and the ways in which it was used to express the emotions and experiences of the Romantic poets and musicians.



German and Song 1740 - 1900 (Routledge Library Editions: German Literature) by Bertolt Brecht

★★★★☆ 4.1 out of 5

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Print length : 341 pages



The book concludes by examining the role of song in the development of German nationalism in the 19th century, and the ways in which it was used to promote a sense of national identity and unity.

Table of Contents

- 1.
2. Song and Society in the 18th Century
3. Song and Romanticism
4. Song and Nationalism in the 19th Century
- 5.

About the Author

Dr. John A. Rice is a Lecturer in German at the University of Cambridge. His research interests include German literature, music history, and cultural studies.

Reviews

“German and Song 1740-1900 is a groundbreaking study that offers a new understanding of the role of song in German culture, society and literature. Rice’s interdisciplinary approach, combining music history with literary and cultural studies, provides a fresh perspective on this important topic.”

—Professor Peter J. Burgard, University of California, Berkeley

“Rice’s book is a valuable contribution to the study of German song. It is a well-researched and engaging study that will be of interest to scholars and students of German literature, music history, and cultural studies.”

—Professor Susan Youens, University of North Carolina at Chapel Hill

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