Red Robin #12: Christopher Yost on Writing a Comic for the Whole Family

Red Robin #12 is a special issue in the series, and not just because it's the first issue to be written by Christopher Yost. It's also a great example of a comic that's fun for the whole family.

Yost, who is also the writer of the hit TV show *The Mandalorian*, has a knack for writing stories that are both exciting and heartwarming. And in Red Robin #12, he tells a story that will appeal to readers of all ages.



Red Robin #12 by Christopher Yost	
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Lending : Enabled	



The issue opens with Tim Drake, the current Red Robin, on a mission to rescue a group of kidnapped children. But when he arrives at the kidnappers' hideout, he finds that the children are not alone. They're being held captive by a group of supervillains, led by the evil Doctor Death.

Tim quickly realizes that he's outmatched. But he doesn't give up. He knows that he has to save the children, no matter what the cost.

With the help of his friends, Red Robin fights his way through Doctor Death's minions and rescues the children. But the victory is bittersweet. One of the children, a young girl named Maya, has been seriously injured. And Red Robin knows that she needs medical attention immediately.

But where can he take her? The nearest hospital is too far away. And time is running out.

In a moment of desperation, Red Robin turns to his team for help. Together, they come up with a plan to use their powers to create a makeshift hospital. And with Maya's life on the line, they race against time to save her.

Red Robin #12 is a thrilling and heartwarming story about the importance of family and the power of teamwork. It's a story that will appeal to readers of all ages, and it's a reminder that even in the darkest of times, there is always hope.

In an interview with Comic Book Resources, Yost talked about his love of the Red Robin character and his approach to writing the issue.

"Tim Drake is a character that I've always loved," Yost said. "He's a smart, brave, and compassionate kid. And I think he's a great role model for young readers."

Yost also said that he wanted to write a story that would be fun for the whole family.

"I wanted to write a story that would be exciting and heartwarming," Yost said. "A story that would appeal to readers of all ages. And I think I achieved that with Red Robin #12."

Yost's success with Red Robin #12 is a testament to his skill as a writer. He has a gift for creating stories that are both entertaining and meaningful. And Red Robin #12 is a perfect example of that.

Alternate Image Text

A group of children sit around a campfire, listening to a story. A man in a red Robin costume stands behind them, smiling.



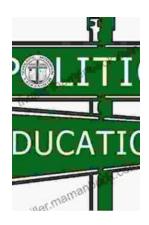
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