

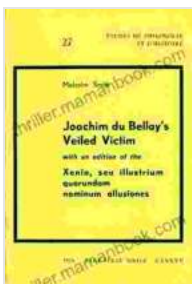
"Veiled Victim with an Edition of the "Xenia, seu Illustrium aliquot Europaeorum""

Joachim Du Bellay (1522-1560)

Joachim Du Bellay was a French poet and humanist of the Renaissance. He is best known for his collection of sonnets, "Les Regrets," which he wrote while he was living in Rome. "Veiled Victim with an Edition of the "Xenia, seu Illustrium aliquot Europaeorum"" is a painting by Du Bellay that depicts a young woman wearing a veil and holding a book.

Description

The painting is oil on canvas and measures 24.5 x 20.5 inches. The young woman is shown seated at a table, with her head resting on her hand. She is wearing a white veil that covers her hair and face, and a black dress that covers her body. In her lap, she is holding a book that is open to a page that contains a poem by Du Bellay. The background of the painting is dark and somber, and the only light source is a candle that is burning on the table.



Joachim Du Bellay's Veiled Victim ; with an edition of the Xenia, seu illustrium quorundam nominum

allusiones by Pratikshya Mishra

★★★★☆ 4.3 out of 5

Language : English
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
File size : 830 KB
Screen Reader : Supported
Print length : 161 pages



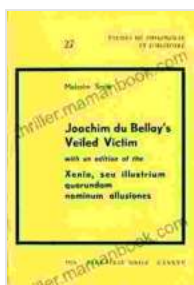
The painting is believed to be a self-portrait of Du Bellay, and it is thought to have been painted during his time in Rome. The book that the woman is holding is a copy of the "Xenia, seu Illustrium aliquot Europaeorum," which is a collection of epigrams that Du Bellay wrote while he was in Rome. The epigrams are satirical and critical of the Roman court and society, and they reflect Du Bellay's own disillusionment with Rome.

Interpretation

The painting has been interpreted in many different ways, but it is generally agreed that it is a representation of Du Bellay's own feelings of isolation and despair. The veiled woman can be seen as a symbol of Du Bellay's own sense of alienation from Roman society, and the book that she is holding can be seen as a symbol of his own intellectual and artistic endeavors. The candle that is burning on the table can be seen as a symbol of hope, but it is also a reminder of the fact that Du Bellay's time in Rome is coming to an end.

"Veiled Victim with an Edition of the "Xenia, seu Illustrium aliquot Europaeorum"" is a powerful and moving painting that offers a glimpse into the mind of one of the greatest poets of the Renaissance. The painting is a testament to Du Bellay's own genius, and it is a reminder of the fact that art can be a powerful force for expressing the human condition.

Image



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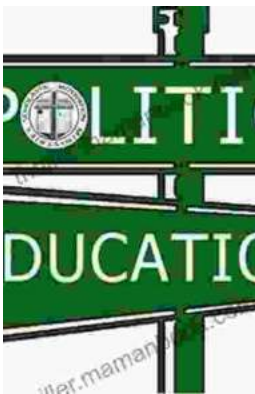
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